

# 松浦市歌 ともに未来へ

(合唱・ピアノ伴奏バージョン)

作詞 縣 恒則

作曲 黒澤 吉徳

♩=112

Two staves of piano introduction in 4/4 time. The right hand features a melodic line with slurs and dynamics *mf* and *f*. The left hand provides a rhythmic accompaniment with chords and eighth notes.

オブリは2コーラス目からスカット

Vocal line (treble clef) with lyrics and piano accompaniment (grand staff). The piano part includes dynamics *mf* and *f*. The lyrics are:  
ル ル ル  
1,か が や く う み に い だ か れ て ひ と  
2,あ が ん れ る だ い ち の め ぐ み を う け て み ら

Vocal line (treble clef) with lyrics and piano accompaniment (grand staff). The piano part includes dynamics *mf*. The lyrics are:  
ル  
1,と も  
2,と も  
と ー ー ひ と と の わ を ふ か め  
い を ー は ぐ ぐ む ち を ふ か め  
1,  
2,

にこ 一かたくみ  
 一てをとり

ととも に てをとり } つ < り ゆ < 1. うつく  
 2. たくま

Musical score for the first system. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The system starts at measure 13.

し い 一 井 っ っ い 5/5 0x4 0x4 か や え か に

1.

Musical score for the second system. The vocal line continues with lyrics. The piano accompaniment continues. The system starts at measure 17. There is a first ending bracket over the final measure of the system.

2. *mp*

れ わ が いる さ と

21

Musical score for the third system. The vocal line continues with lyrics. The piano accompaniment includes triplets and a mezzo-piano (*mp*) dynamic marking. The system starts at measure 21.

わがまつ う ら すこや か に さかえ あ れ さん

mf

mf

f

25

3

3

3

3

さ ん と

29

3

3

3

3

3

3